

Programme Outcomes, Programme
Specific Outcomes and Course Outcomes
For PG Programme

Programme Name: *NEPALI*

Number of Semesters: 4



Department of Nepali
University of North Bengal
West Bengal, INDIA

Programme Outcomes

- Prepare students for pursuing research or careers in Nepali Literature and Language.
- Continue to acquire relevant knowledge and skills appropriate to professional activities and demonstrate highest standards of ethical issues in literary field.
- Equip the students with skills to analyze problems, formulate an hypothesis, evaluate and validate result, and draw reasonable conclusions thereof.
- Inculcate critical thinking to carry out literary investigation objectively without being biased with preconceived notions.
- Create awareness to become an enlightened citizen with commitment to deliver one's responsibilities within the scope of bestowed right and privileges.

Programme Specific Outcomes

- Prepare and motivate students for research studies in Nepali literature & Language.
- Provide knowledge of a wide range of literary techniques and application of literary theories methods in scientific way.
- Good understanding of theories which can be used to critical analysis.
- Assist students in preparing (personal guidance, books) for competitive exams. e.g. NET,SET, etc.

Course Outcomes

SEMESTER – I		
Course Code	Course Name	Course Outcomes
NEP-PG-C- 101	NEPALI BHASHA VIGYAN	<ul style="list-style-type: none">• To introduce the Nepali Language, its specialty & development.• To achieve the deep knowledge of Nepali Language by studying its varieties with sub-languages.• To study the grammatical classification & purpose.• To understand the sources of Nepali vocabularies.• To study the elements of sentence formation or its uses in Language.
NEP-PG-C- 102	NEPALI KAVITA SAHITYA	<ul style="list-style-type: none">• To understands the elements of poetry and it's relevance to the context of Nepali poetry.• To obtain the deep knowledge of Nepali poetry.• To study the various tendencies of Nepali poetry on the basis of literary theories.• To understand the concept & universality of modern Nepali poetry.

SEMESTER – I

Course Code	Course Name	Course Outcomes
NEP-PG-C- 103	SAHITYAITHH ASKO AVADHARNA RA NEPALI SAHITYAKO ITIHAS.	<ul style="list-style-type: none">● To understand the concept & scope of literary history, its structure, etc.● To obtain the knowledge of literary history, its importance, limitations, and etc.● Historical development of Nepali Literature since past to present.● To study the vivid tendencies of Nepali literary history.● To study the vivid movements of Nepali literary history such as Halant Vahisker, Jharrovadi Andolan, etc.
NEP-PG-C- 104	NEPALI KATHA SAHITYA	<ul style="list-style-type: none">● To understand the structural form of the story (fiction).● Modern Nepali story, its different tendencies and achievements.● To study New dimensions of vivid Nepali stories.

SEMESTER – II

Course Code	Course Name	Course Outcomes
NEP-PG-C- 201	NEPALI UPANYAS SAHITYA	<ul style="list-style-type: none">● In this course students may learn about the Novel, its elements, historical of development, etc.● Students may learn historic development of Nepali Novel and it's tendencies. They learn structural form of novel in general.● Nepali Novel may be studied with the theories like Romanticism, Regionalism, socio-realism, Psymalitic approaches, etc.
NEP-PG-C- 202	NEPALI NIBANDHA SAHITYA	<ul style="list-style-type: none">● In this course student may learn about the Essay, its elements, history and development of essay.● Historical development of Nepali Essays as genre may be taught. Likewise structural form of essays will be taught.● Over all, essays of many Nepali essayists may be taught. They will analytically justifies the essays' different tendencies, turning points etc.
NEP-PG-C- 203	SAHITYA TATWA TATHA PURVIYA KAVYA SIDDHANT	<ul style="list-style-type: none">● In this course there will be detail study of poetry, it's form, style, Language, etc. students may learn style, Rhythm, Alankar Pratik, Vimba, Dhvani, Rasa, Vakrokti , Samikcha Siddhanta and Auchitya.

SEMESTER – II

Course Code	Course Name	Course Outcomes
NEP-PG-C- 204	PASCHATYA SAHITYA SIDDHANTA	<ul style="list-style-type: none">● In this course, there will be detail study of Western theories like Aristotle’s theory Kalavadi theory, Croce’s Abhivyanjanavad, Rupvad, Samrachamavad, American Nawa Samalochana, Tradition & Individual talent, theories of Rechands, etc.
NEP-PG-C- 205	TULANATMAK BHARATELI SAHITYA RA ANUVAD	<ul style="list-style-type: none">● In this course students may learn broad theme of literature. They will learn about the comparative literature, its meaning, definitions, process & form, etc. Students may learn the justification of comparison in two or more language literature may be highlighted and its Indian literary achievements may be pointed out. Translation knowledge is the main weapon of the comparative literature so that it will be studies accordingly. Nepali literature to any other literature may be judged by comparison. A detail survey of Nepali comparative literature will be studied in this course.
<p>* Students may choose only 2 course in between NEP-PG-C 203 to 205)</p> <p>* Every course will be of 100 full marks. 75 marks will be in written and 25 marks will be in skill development programme.</p>		

SEMESTER – III

Course Code	Course Name	Course Outcomes
NEP-PG-C- 301	NEPALI SAMALOCHANA	<ul style="list-style-type: none">● To understand the Nepali Criticism, its history, development & Tendencies.● To assess the texts with the help of theories of Impressionism, social-realism, formalistic & stylistic approaches.● To study the literary writings of popular critics like Ramkrishna Sharma, Ganeshlal Subba, Kumar Pradhan, Rajwaraya Pradhan & Abi Subedi.
NEP-PG-C- 302	NEPALI NATAK SAHITYA RA RANGMANCH TATHA CHALCHITRA ADHYAYAN	<ul style="list-style-type: none">● To study the elementary knowledge of Drama, Theatre & Cinema.● To survey the Nepali stage Drama & Cinema.● To analyze and the evaluate the Nepali Drama like Prahalad, Yo Prem, Bhulai Bhulko Yathratha, Yama, Abhisek and etc.
NEP-PG-C- 303	LOKWARTA RA NEPALI LOK SAHITYA	<ul style="list-style-type: none">● To study the folklore, its scope and its literary significance.● To study the folk literature in Nepali.● Vivid specialties of Nepali folklore & folklore literature.

SEMESTER – III

Course Code	Course Name	Course Outcomes
NEP-PG-C- 304	SAMANYA BHASHA VIGYAN	<ul style="list-style-type: none">● To understand the concept, nature, scope etc. of Language in general perspective.● To study the classification of Language.● To study the various forms of Language.
NEP-PG-C- 305	SAMAKALIN SAMALOCHANA KA SIDDHANT RA LANGUAGE.	<ul style="list-style-type: none">● To study the scope, concept & tendencies of various literary theories like modernism Post- Modernism Feminism, Ecocriticism, Post-colonialism, etc.
NEP-PG-C- 306	KHETRA ADHYAYAN RA VIVARAN PRASTATI & SHODH PATRA LEKHAN	<ul style="list-style-type: none">● As skill development programme Khetra Adhyayan (field study) is one kind of subject for study.● By Shodh Patra Lekhan (Thesis or Dissertation writing), student may keep him perfect for such writing.● Above both type of progress assists to students to write practical & theoretical knowledge in literary field.

SEMESTER – IV		
Course Code	Course Name	Course Outcomes
NEP-PG-C- 401	BHARATELI NEPALI GADHYAKHAN (KATHA RA UPANYAS)	<ul style="list-style-type: none"> • In this course students may learn details development of Indian Nepali fiction (story + Novel together). They will study dimension of Nepali fiction, it's structure forms, tendencies etc. students will study the fiction by the theories like Romanticism, Realism, Sur-realism, existentialism. etc.
NEP-PG-C- 402	BHARATELI NEPALI KAVITA	<ul style="list-style-type: none"> • In this course students may learn about the detailed development of Bharateli (India) Nepali Kavita (poems). They will study various tendencies of modern Nepali Poetry of India. Poetry of selected poets may be taught analytically.
NEP-PG-C- 403	VISHWA SAHITYAKO SARVEKCHAN	<ul style="list-style-type: none"> • This is the another important course for study to the students of Post Graduate level. They will learn in details about the makers of world literature, such as Willim Shakespeare, Kalidas, Kabir, Balmiki, Bharatendu, Bankim Chandra, Rabindra, Whitman, Tolstay and many others.
NEP-PG-C- 403	BHASHA ADDHYAYAN KA SIDDHANT RA PADDHATI	<ul style="list-style-type: none"> • In this course student may study about the development of Indian Language i.e. Sanskrit. They can learn specific outcomes of Yask, Nirukta, Nighantu, Pamini and others. Jeneva, Prag, American & Londen groups of linguistics may be taught.

* There are other courses like Bharateli Nepali Prabandha Kavya (C 405), Kriti Ra Kritikal Vishesh Adhyayan (406, 407, 408, 409, 410 & 411.). Course-412 will be a short type thesis writing.

