

**Under- Graduate Courses in English
in Colleges Affiliated to University of North Bengal**

Programme Name:.....Honours and Programme courses in English

Number of Semesters:.....6.....



**Department of English
University of North Bengal
West Bengal, INDIA**

PROGRAMME OUTCOME

The Under-Graduate courses in English taught in different colleges affiliated to University of North Bengal expose the students to a wide range of literature; British, American, Indian-English and Classical literary traditions. It helps students explore how writers use the creative resources of language in their fiction, poetry, nonfiction prose, and drama for them to comprehend the entire range of human experience. Students are expected to strive, to be imaginative, rhetorically dexterous, and technically proficient and as a result, and gain a deeper insight into life. With the introduction of new syllabus under CBCS that promotes a new thematic framework where classical Indian literature share space with popular contemporary literary cross currents, the UG Programmes taught in colleges affiliated to University of North Bengal will help the students build skills of analytical and interpretive argument, and help them become careful and critical readers. Again, students's engagement with various strategies of drafting and revising, style of writing and analytical skills, diagnosing and developing scholarly methodologies, use of language as a means of creative expression, will make them effective thinkers and communicators — qualities which are crucial for choosing careers in our information-intensive society.

Specific learning outcomes for English courses include the following:

1. **Reading:** Students will gain awareness about the best literary traditions of the world. By learning how others live and handle their lives, one becomes connected with the world in a way we might not otherwise experience. They will discover that they are part of a huge conglomerate of human thought and emotion. Through reading, students will have an awareness of varied perspectives. This will also expand their range of experience and in

the process they will learn to be more empathetic toward the plights of the underprivileged and the suffering.

2. **Literature, Nation and Tradition:** The current syllabus in the UG level will provide students with an opportunity to know India's age-old literary and cultural tradition through their exposure to Sanskrit texts and modern Indian vernacular literature in translation. How the reading of literature in English can be an effective means to address the complex issues of identity, nationalism, historical tradition in the Indian context, is a new focus area of the present syllabus.
3. **Awareness about Culture and History:** Students gain an understanding of the relations between culture, history and texts. They learn to use texts as a gateway to various cultural traditions and interpret them in their historical contexts. How a literary text can appear as an ideal platform to locate dominant and marginalized voices of the society is an important focus of the under-graduate literature syllabus.
4. **Gaining of Critical Insight:** An exposure to various social and cultural traditions through the reading of representative texts from different periods help a student gain critical insight about the reality as a whole. With the help of their knowledge of various critical theories it is expected that they will be able to construct their meaning about the reality and its historicity.
5. **Issue of Sexuality and Gender:** Literature course teaches a student to identify and locate one's sense of identity. Human beings cannot be defined within cultural binaries of male-female or masculine-feminine. Students will learn that while sex is biologically given gender is a cultural construct and know how one is born into gender. Appropriation of literary texts as tools of cultural study will help students to challenge centuries of rigid social frameworks and encourage them to walk towards a fair and impartial society.

6. Connection with allied Arts: Students of English Honours should also be able to articulate the relations among culture, history, and texts—for example, ideological and political aspects of representation, economic processes of textual production, dissemination and reception, and connect with other humanities subjects such as : architecture, sculpture, music, film, painting, dance, and theatre.

7. Acquisition of Values: Acquisition of values is needed for individual development and social transformation. English literature course at UG level, like any other literary course, helps a student to gain subjective experience of the text's aesthetic value. This helps in developing the quality of thinking and imagination and is a step forward to emerge as a better human being. Through their judgment of the aesthetic value of a literary text, students will learn to appreciate the value of life.

8. Writing skills and Process: Students will be able to recognize and comprehend different varieties of English language and develop a writing style of their own. English Honours students should be aware that textual analysis can be extended, not without returns, to political, journalistic, commercial, technical, and web-based writing. It is expected that their exposure to the ideas of a variety of writers and their cultural backgrounds, will have a bearing upon their literary styles. With the development of their writing skills and finesse of style, there will be a possibility of them emerging as prospective writers, editors, content developers , and good teachers.

9. Means of Effective Communication: Study of literature is intertwined with the study of language. Learning various language patterns, sentence structures and dialogue forms can help one in real life in effectively communicating with others. English is the language of science, computers, diplomacy, and tourism. Knowing English increases students' s job prospects in the international market.

PROGRAMME SPECIFIC OUTCOME

The Under-Graduate course in English seeks to foster the intellectual development of its students by encouraging the study of literature and writing. The various Programmes under UG strives to make its Pass and Honours programme students familiar with a wide range of works of British writers in particular and World literature in general with a special focus on Indian Writing in English. The issues of culture, history, gender, race, ethnicity, politics are addressed that help the student develop a critical mindset of their own. The Under-Graduate English wishes that each student who graduates with a BA Honours in English from any of the colleges affiliated to University of North Bengal, will have an enduring interest in language and literature, an awareness of their historical and cultural legacies, knowledge of complexities of human existence, the political and social upheavals of human history and its bearing on literature, and understand the ability of great literature to arouse and challenge people to fight for their rights for human identity and values.

1. History of Language, English Communication, Creative Writing etc. (CC1, AECC, SEC, LCC,)

After completion of this Course, Students will be able to

1. Know the process of beginning and growth of the English language
2. Know about various innovative ways of using the English language in verbal and non-verbal communication.
3. Write, effectively, and creatively, and mould their writing style in appropriation to the content and the context.
4. Think about the relationship between language and literature.

2. Classical Literature (CC2, CC3)

After completion of this course, Students will be able to

1. Read and understand about the rich classical texts from Greco-Roman literature as well as Indian Classical literature in translation.
2. Trace the nature of influence that all the classical texts have on modern English literature both in British and Indian Writings in English.
3. Appreciate these texts as a source of great knowledge.
4. Interpret these texts from postmodern point of view.

3. British Literature (CC6,CC7,CC8,CC9,CC10,DSC paper 3,GE-paper2)

After Completion of this Course Students will be able to

1. Trace the developmental history of English Literature from Old English Period to 19th Century
2. Show familiarity with major literary works by British writers in the field of Drama
3. Be acquainted with major religious, political and social movements from the 14th to 19th century and their influence on literature.
4. Learn various interpretative techniques to approach literary texts.

4. Women's Writing (CC11)

After completion of this course, Students will be able to

1. Learn how and on what grounds women's writings can be considered as a separate genre.
2. Read and understand canonical texts written by Women writers across different ages.
3. Differentiate between sex and gender and know how the later is a social construct.
4. Be aware of the issues and concerns of women.

5. Modernism and beyond (CC12, CC13)

After completion of this course, students will be able to

1. Know about the meaning and scope of the concepts of the Modern/Modernity/Modernism.
2. Study and interpret representative writings from the 20th and 21st Century.
3. Acquaint themselves with the great tradition of modern European drama.
4. Examine various literary techniques that writers of 20th century use in writing their texts, and develop an understanding of these.
5. Reflect upon the great upheaval that the world has undergone during the 20th century and the constructive role of literary activism/movements in restoring humane values.

6. Literary Theory & Criticism (DSE 1)

After completion of this course, students will be able to

1. Learn the history of literary criticism and various literary theories.
2. Apply critical theories to understand texts, apply research vocabulary, analyze texts and develop research insights.
3. Use the theories as framework for their own research.

7. Post-colonial Experience (CC14)

After completion of this course, students will be able to

1. Know how a literary text, explicitly or allegorically; represents various aspects of the colonial experience

2. Question how does a text reveals about the problematics of the postcolonial
3. Learn how a text reveals about the politics and/or psychology of resistance.
4. Trace the history of postcolonial movements in India and its textual representations.
5. Locate and represent subaltern voices through their writings.

8. Indian Literature (DSC3, DSC4, DSC6)

After Completion of this Course, Students will be able to

1. Know how and why Indian literature emerged as a distinct field of study.
2. Trace the development of the history of English literature from its beginning to the present
3. Interpret the works of great writers of Indian Writing in English.
4. Demonstrate, through discussion and writing, an understanding of significant cultural and societal issues presented in Indian English

9. Popular Literature (DSE2, DSE5)

After completion of this Course, Students will be able to

1. Know the meaning of Popular Literature
2. Read and understand some of the incorporated representative texts of popular literature.
3. Probe into the literary and aesthetic merits of popular

B.A. PROGRAMME OUTCOME

Following are the expected Programme outcome of UG courses in English

[A] Critical Close Reading

An ability to read critically the prescribed texts and understand its broader implications. This includes:

- Reading closely in the variety of forms, styles, structures
- Use of various interpretative methods

[B] Critical Thinking

An ability to think critically on various issues and subject matters and relate the same with real-life situations.

This includes the ability to:

- Synthesize and integrate
- Practice and develop argumentative insights
- In-depth study of the subject

[C] Integration of Knowledge:

Demonstrate detailed knowledge in one or more disciplines and the ability to integrate knowledge across disciplinary boundaries.

This includes the ability to:

- Studying the current state of Multi-disciplinary learning
- Showing familiarity with works from other disciplines

[D] Communication Skill

Demonstrate the ability to extract and convey information accurately in a variety of formats. This includes:

- An ability to adjust writing style appropriate to the content and the context
- Ability to communicate ideas
- Write clearly and effectively in a variety of forms
- Adapting writing and analytical skills to all situations

[E] Research Aptitude

Development of a spirit of critical and scholarly inquiry for the subject.

This includes:

- Identification and evaluation of appropriate research sources
- incorporating of the sources into documented academic writing
- formulation of original arguments in response to them
- application of appropriate research methodologies to specific problems

[F] Role as a Global Citizen

A critical understanding of the ways of the world and the realization of one's role within communities to effect change.

This includes the ability of:

- acceptance of the liberal intercultural milieu
 - understanding of the meaning of cultural globalization
 - collaboration respectfully with others, individually and through institutions
 - maintain the highest ethical standards
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